Imaginative Activism of Digital Citizens

Zoom Symposium & Exhibition Launch

PART 1 (10am–12pm)
"Digital Activism Roundtable of Artists, Designers and Cyber–activists"
Yuliana Shemetovets
Andrew Maximov
Yanina Sazanovich
Maxim Tyminko
Anastasia Kostuygova
Moderated by Sasha Razor

PART 2 (1-2:45pm)

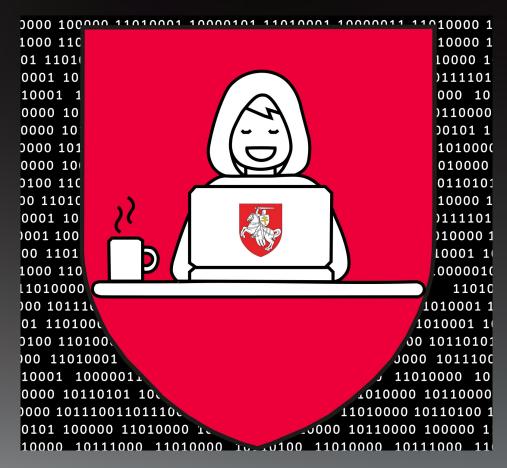
"Digital Citizenship and
Its Scholarly Discontents"
Irina Aristarkhova
Fee Christoph
and Kendra Eaton
Elena Gapova
Georgy Mamedov
Moderated by Mikhail Krutikov

PART 3 (3-4pm)

Librarian Roundtable:
"Saving the Future,
Archiving Digital Content"
Brendan Nieubuurt
Jamie Vander Broek
Anne Cong-Huyen
Anna Rakityanskaya
Moderated by Igor Pilshchikov

PART 4 (4:15-5:15pm)

Exhibition Lanuch: "The Code of Presence: Belarusian Protest Embroideries and Textile Patterns" Presentations by Rufina Bazlova, Lesia Pcholka, Daria Sazanovich, and Yuliya Tsviatkova Discussant: Alisa Lozhkina Curator and moderator: Sasha Razor



Logo of the Belarusian Cyber Partisans (2020)

Penny W. Stamps School of Art & Design & The Digital Studies Institute

University of Michigan, Ann Arbor

THURSDAY MARCH 24, 2022 10am - 5pm EST.

REGISTER HERE:

https://umich.zoom.us/meeting/register/tJcpfuCspj0oEtz-



In the summer of 2020, many countries experienced protests against police violence and demanded democratic social change. A country in Eastern Europe - Belarus - became one of the centers of global activism. Activists, IT professionals, artists, designers, and neighbors teamed up to coordinate, connect, and amplify their work on digital platforms, such as Telegram, Instagram, and Youtube, to overthrow the dictatorial regime. They created visual representation and identity of a social movement that now exists largely in digital formats and often made for digital platforms that themselves could be compromised and used against them. What is the role of scholars and librarians who study citizen activism, contemporary art, and digital culture? What kind of new questions and solutions are posed by today's digital citizens? Reimagining what these tools enable and how they can be used, and researching new forms of "imaginative activism," are the primary goals of this interdisciplinary symposium and the digital exhibition at Michigan Libraries. **UCLA** College





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