

Imaginative Activism of Digital Citizens

Zoom Symposium &
Exhibition Launch

PART 1 (10am-12pm)

“Digital Activism Roundtable
of Artists, Designers
and Cyber-activists”

Yuliana Shemetovets

Andrew Maximov

Yanina Sazanovich

Maxim Tyminko

Anastasia Kostuygova

Moderated by Sasha Razor

PART 2 (1-2:45pm)

“Digital Citizenship and
Its Scholarly Discontents”

Irina Aristarkhova

Fee Christoph

and Kendra Eaton

Elena Gapova

Georgy Mamedov

Moderated by Mikhail Krutikov

PART 3 (3-4pm)

Librarian Roundtable:

“Saving the Future,
Archiving Digital Content”

Brendan Nieuburt

Jamie Vander Broek

Anne Cong-Huyen

Anna Rakityanskaya

Moderated by Igor Pilshchikov

PART 4 (4:15-5:15pm)

Exhibition Lanuch : “The Code
of Presence : Belarusian
Protest Embroideries and
Textile Patterns” Presentations

by Rufina Bazlova, Lesia

Pcholka, Daria Sazanovich,

and Yuliya Tsviatkova

Discussant: Alisa Lozhkina

Curator and moderator:

Sasha Razor



Logo of the Belarusian Cyber Partisans (2020)

***Penny W. Stamps School of Art & Design
& The Digital Studies Institute***

University of Michigan, Ann Arbor

THURSDAY MARCH 24, 2022 10am - 5pm EST.

REGISTER HERE :

<https://umich.zoom.us/meeting/register/tJcpfuCspj0oEtz->



In the summer of 2020, many countries experienced protests against police violence and demanded democratic social change. A country in Eastern Europe – Belarus – became one of the centers of global activism. Activists, IT professionals, artists, designers, and neighbors teamed up to coordinate, connect, and amplify their work on digital platforms, such as Telegram, Instagram, and Youtube, to overthrow the dictatorial regime. They created visual representation and identity of a social movement that now exists largely in digital formats and often made for digital platforms that themselves could be compromised and used against them. What is the role of scholars and librarians who study citizen activism, contemporary art, and digital culture? What kind of new questions and solutions are posed by today’s digital citizens? Reimagining what these tools enable and how they can be used, and researching new forms of “imaginative activism,” are the primary goals of this interdisciplinary symposium and the digital exhibition at Michigan Libraries.

UCLA College

Humanities

Slavic, East European & Eurasian
Languages & Cultures

M STAMPS
SCHOOL OF ART & DESIGN
UNIVERSITY OF MICHIGAN

M DIGITAL STUDIES INSTITUTE
UNIVERSITY OF MICHIGAN

M LSA SLAVIC LANGUAGES
AND LITERATURES
UNIVERSITY OF MICHIGAN

M LSA WEISER CENTER FOR
EUROPE & EURASIA
UNIVERSITY OF MICHIGAN

M LSA CENTER FOR RUSSIAN, EAST
EUROPEAN, & EURASIAN STUDIES
UNIVERSITY OF MICHIGAN